

Beer Stein Decorated with the Imperial Eagle (1615)

Abstract

The quaternion eagle offered a way of representing the Holy Roman Empire of the German Nation. It could be used to symbolize the estates' hierarchy and the diversity of the empire, even if such depictions had little to do with the empire's actual structure. The double eagle represented the emperor as well as the corporate understanding of the imperial estates. That the eagle featured on everyday objects such as this beer stein shows how popular it was.

Source



Source: Imperial eagle beer stein, probably from Bohemia, 1615, glass, enamel painting with gold decoration. Deutsches Historisches Museum, Berlin, Inv.-Nr. KG 2005/43.

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